

European Intuitive Music Conference 16-19 September 2026 in Athens



draft

PROGRAMME

The programme is intended to be flexible.

All workshop leaders are also participants. Further suggestions for workshops etc. may be made anytime. But as the programmed time slots are limited, please consider also the informal opportunities for playing where, of course, all kinds of ideas can be tested out.

WEDNESDAY, 16 SEPTEMBER

- 17:00-18:30 hrs. Arrival of participants at the **Athens Conservatory**, <https://www.athensconservatoire.gr/about/>.
- 18:45-19:30 hrs. Welcome to all participants while having small snacks.
- 19:45-21:30 hrs. Musical acquaintance round, that is, we all present ourselves musically to each other by playing solos or together in duos, trios or quartets.
- 21:30 hrs. Closing of the conservatory.

THURSDAY, 17 SEPTEMBER

- until 13:00 hrs. Free time for visiting Athens or arranging playing sessions with others in the group.
- 13:00-13:45 hrs. Lunch together in the canteen of the conservatory.
- 14:00-15:15 hrs. Orchestral work: improvising session in a large group (possibly 2 parallel sessions).
- 15:30-16:45 hrs. Workshops or lectures (possibly in parallel sessions).
- 17:00-18:15 hrs. Workshops or lectures (possibly in parallel sessions).
- 18:45-19:30 hrs. Dinner consisting of small snacks.
- 19:45-21:30 hrs. Public free formations, that is, groups playing for each other and for public, including an orchestral presentation.
- 21:30 hrs. Closing of the conservatory.

FRIDAY, 18 SEPTEMBER

- until 13:00 hrs. Free time for visiting Athens or arranging playing sessions with others in the group.
- 13:00-13:45 hrs. Lunch together in the canteen of the conservatory.
- 14:00-15:15 hrs. Orchestral work: improvising session in a large group (possibly 2 parallel sessions).

- 15:30-16:45 hrs. Workshops or lectures (possibly in parallel sessions).
 17:00-18:15 hrs. Workshops or lectures (possibly in parallel sessions).
 18:45-19:30 hrs. Dinner consisting of small snacks.
 19:45-21:30 hrs. Public free formations, that is, groups playing for each other and for public, including an orchestral presentation.
 21:30 hrs. Closing of the conservatory.

SATURDAY, 19 SEPTEMBER

- until 13:00 hrs. Free time for visiting Athens or arranging playing sessions with others in the group.
 13:00-13:45 hrs. Lunch together in the canteen of the conservatory.
 14:00-16:00 hrs. Children's workshop (possibly with small presentation).
 16:15-16:45 hrs. General Assembly (about finances and next EIMC).
 16:45-17:45 hrs. Wrap up, short evaluation of the conference and talk about artistic experiences.
 18:45-19:30 hrs. Dinner consisting of small snacks.
 20:00-21:30 hrs. Concert in the *Aris Garoufalīs* Grand Hall of the conservatory.
 21:30 hrs. Closing of the conservatory.

SUNDAY, 20 SEPTEMBER <option>

- 11:00-12:30 hrs. Meeting somewhere in a garden...
 13:00 hrs. End of EIMC-2026

Proposals for workshops

1. **Orchestral work** by Ingeborg Poffet.
Intuitive conducting & painting conducting on a matrix.
2. **Orchestral work “Crarc 2”** by JOPO.
The workshop is like a laboratory: we experiment and work with our findings. The ideal goal is for everyone to improvise together without being permanently overloaded!
3. **Orchestral work “Horse jump”** by Hans Tonino.
Together we will investigate the musical balance that results from instructions on a graphical score and group improvisation.
4. **Overtone singing** by Etienne Rolin.
5. **Sound painting** by Etienne Rolin.
6. **Children’s workshop “Space probe adventure”** by Ingeborg Poffet.
Together with all EIMC-2026 participants who will act as “the orchestra’ and the participating children we will work out an improvised musical. The parts will be separately filmed and later (after EIMC-2026) edited together into a complete video.
7. **Your idea for a workshop...** please contact us!

Proposals for lectures

1. **Lecture about improvisation and open scores** by Carl Bergstrøm-Nielsen & Alexis Porfiriades.
2. **Lecture about the role of improvisation in contemporary and electronic music** by people from KSYME.
3. **How to teach improvisation to classically trained musicians** (discussion) by Etienne Rolin.
4. **Lecture about notation for improvisation** by...
5. ...

Try-outs of ideas

If you have some idea for improvisation that you think is not suited to devote a complete workshop to it, there is the possibility to use the free formation space for it. Just ask some participants to join you.

What do we expect from you...?

- We like that participants do really take part in the activities of EIMC-2026 in order to create a coherent group.
- During the activities, we like that you put your mobiles away as far as communication concerns. Of course, you are welcome to take photos or videos.
- Unnecessary to say, we think free improvisation is about equal communication. It is about the sound of the group and we are free to take an equal part in it.

Conference fee

The conference fee will be € 80-90 depending on the number of participants and local costs involved.

Meals and coffee & tea during EIMC-2026

Participants will have lunch together in the conservatory canteen. Dinner will be provided by us and will consist of a variety of small snacks. All food and drinks (coffee, tea, water) are included in the conference fee. There is no opt-out option for this.

Links for (cheap) housing

1. **Pagrati Youth Hostel** (<https://athensyhostel.com/>) Very close to the Conservatory and one of the most affordable and decent options. Please note that this area is very lively; I would recommend it mainly to younger people who enjoy social interaction and don't mind a bit of noise, as it is a great spot to experience Athens' nightlife.

2. **Athens Gem** (<https://www.athensgemhotel.gr/>) A hotel with very good rates and extremely close to the Conservatory (only a 13-minute walk). It has positive reviews, and it is rare to find something this convenient at such a price.
3. **Athens Backpackers** (<https://backpackers.gr/>) Another highly-rated hostel located near the Acropolis. It is a 20-minute walk or a 10-minute commute via public transport to the Conservatory.
4. **When in Athens Hostel** (<https://www.wheninathenshostel.com/>) Located in the Exarcheia district, about 20 minutes on foot from the Conservatory. Exarcheia is a famous area for alternative nightlife. This is also a great choice for those looking for a vibrant, social atmosphere.
5. **Bedbox Hostel** (<https://bedbox.gr/>) A centrally located hostel in a quieter area than Pagrati or Exarcheia. It is a 25-minute walk or a 10-minute commute to the venue.
6. **Stalis Hotel** (<https://www.stalishotel.com/>) Slightly further away (Metaxourgeio area) but offers competitive prices and good reviews. It is a 35-minute walk or 20 minutes by public transport. It is a decent, budget-friendly hotel.

General Information on Areas & Connectivity

Athens has plenty of hostels and Airbnb options around the Conservatory. Traditional hotels in these central districts can be slightly more expensive. Here is a breakdown of the most convenient neighbourhoods:

1. **Within walking distance (up to 20 minutes):** These areas are ideal as no public transport is required.
 - **Kolonaki:** The closest and most upscale neighbourhood, located right "above" the Conservatory. Plenty of boutique hotels, Airbnbs, restaurants, and cafes (5-15 min walk).
 - **Pagrati:** Located behind the Kallimarmaro Stadium. A vibrant area with more affordable apartments and a great local market (10-20 min walk).
 - **Syntagma:** The heart of the city. Home to major central hotels with direct access to everything (10-15 min walk through the National Garden).
 - **Plaka:** The historic district. A beautiful 15-20 minute walk to the Conservatory through the Zappeion and National Gardens.
2. **Within 10 minutes via Public Transport:** The Conservatory is perfectly served by the "**Evangelismos**" Metro Station (**Line 3 - Blue Line**), which is just a 2-3 minute walk from the venue entrance.
 - **Hilton / Ilisia Area:** One metro stop away ("Megaro Moussikis" to "Evangelismos"). Many large hotels, very convenient for business travel.
 - **Monastiraki / Psirri:** Two metro stops away (Line 3). Areas with intense nightlife and a wide variety of accommodation.
 - **Ampelokipoi:** Two metro stops in the opposite direction. Offers more budget-friendly solutions compared to the historic center.
 - **Koukaki / Acropolis:** Very quick access (approx. 10 mins) via Trolleybus (lines 1, 5, 15) or buses passing through Vasilissis Amalias and Vasilissis Sofias Avenue.

Organising team EIMC-2026 Athens

Niki Krasakis (GR)	nkrasaki@gmail.com
Dmitri Papavasiliou (GR)	dimpnomore@gmail.com
Alexis Porfiriadis (GR)	alexisporfiriadis@gmail.com

Ingeborg Poffet (CH)	poffet-poffet@bluewin.ch
Etienne Rolin (FR)	etienneroлин52@gmail.com
Peter Sterk (NL)	peterfsterk@proton.me
Hans Tonino (NL)	hans.tonino@proton.me

EIMC-2026 website

<https://htonino.nl/next-eimc/>

List of participants

(To be filled in later)