

# European Intuitive Music Conference

## 24-27 July 2025 in Rotterdam



## DRAFT PROGRAMME

*The programme is not very tight in order to have some flexibility.*

*All workshop leaders are also participants. Further suggestions for workshops etc. may be made anytime. But as the programmed time slots are limited, please consider also the informal opportunities for playing where, of course, all kinds of ideas can be tested out.*

## THURSDAY, 24 JULY

17:00-18:00 hrs. Arrival of participants at **Het Wijkpaleis** (The Community Palace), Claes de Vrieselaan 72-A, 3021 JS Rotterdam, Netherlands, <https://www.wijkpaleis.nl/> (all in Dutch).

18:00-20:00 hrs. Welcome to all participants while having a simple vegetarian dinner in Het Wijkpaleis. Explanation of the programme.

20:00-22:00 hrs. Musical acquaintance round, that is, we all present ourselves musically to each other by playing solos or together in duos, trios or quartets.

22:00 hrs. Closing of Het Wijkpaleis.

## FRIDAY, 25 JULY

until 12:30 hrs. Free time for visiting Rotterdam or arranging playing sessions with others in the group.

12:30-13:15 hrs. Lunch (organised in Het Wijkpaleis).

13:30-14:45 hrs. Workshops 1 in smaller groups (possibly 2 different in parallel).

15:00-16:15 hrs. Workshops 2 in smaller groups (possibly 2 different in parallel).

16:30-17:30 hrs. Orchestral work 1: improvising session with all participants, lead by Ingeborg Poffet.

18:30-19:30 hrs. Dinner (organised in Het Wijkpaleis).

20:00-22:00 hrs. Public free formations, that is, groups playing for each other and for public, including an orchestral presentation.

22:00 hrs. Closing of Het Wijkpaleis.

## **SATURDAY, 26 JULY**

until 12:30 hrs. Free time for visiting Rotterdam or arranging playing sessions with others in the group.

12:30-13:15 hrs. Lunch (organised in Het Wijkpaleis).

13:30-14:45 hrs. Workshops 3 in smaller groups (possibly 2 different in parallel).

15:00-16:15 hrs. Workshop *EIMC Electro-Acoustic Relay* by Etienne Rolin.

16:30-17:30 hrs. Orchestral work 2: improvising session with all participants, lead by Jopo Poffet.

17:45-18:15 hrs. General Assembly (about finances and next EIMC).

18:30-19:30 hrs. Dinner (organised in Het Wijkpaleis).

20:00-22:00 hrs. Public free formations, that is, groups playing for each other and for public, including an orchestral presentation.

22:00 hrs. Closing of Het Wijkpaleis.

## **SUNDAY, 27 JULY**

until 12:30 hrs. Free time for visiting Rotterdam or arranging playing sessions with others in the group.

12:30-13:15 hrs. Lunch (organised in Het Wijkpaleis).

13:30-14:30 hrs. Children's workshop.

14:30-14:45 hrs. Public presentation Children's workshop (with parents?).

14:45-15:30 hrs. Tea time with children and parents.

16:00-17:00 hrs. Wrap up, short evaluation of the conference and talk about artistic experiences.

17:00-18:00 hrs. End of programme, cleaning up.

## Proposals for workshops

### 1. **Orchestral work** by Ingeborg Poffet:

Two types of concepts will be worked out: one is the piece „Lab-Cats“, first performed at the FIM-Festival 2013 (see YouTube), the second is about intuitive conducting the orchestra. Lab-Cats is an improvising concept with an image as score (a labyrinth with various entrances and exits with musical snacks ), conducted by Ingeborg.

### 2. **Orchestral work** by Jopo Poffet:

Two pieces will be elaborated during the workshop and performed during the evening concert. The first one is CRARC, an improvising concept especially written for EIMC 2025, and the second piece will be NEIGHBOURS, first performed at the FIM-Festival 2013 (see YouTube). CRARC is about listening and how to act together musically with care and NEIGHBOURS is about different circumstances, as it can be seen in every house, where different people are living side by side. So in CRARC we have absolutely free decisions concerning the context while NEIGHBOURS has many rules and aspects in advance (stimulating vs. determining).

### 3. **EIMC Electro-Acoustic Relay** by Etienne Rolin:

I wish to record and use snippets from the Day 1 musical presentation of each participant. Such fragments will form the basis for a recomposed tape material that invites soloist, small groups and the whole ensemble to react artistically to. The tape will be reacted to with sound and silence, high density and rarefaction.

*Durations:* 1 min (maximum) per participant will be used in a tape superposition for a total of 12 to 15 minutes; 15 mins time for for listening and analysis; 15 mins time for Interaction with solos and small groups; 15 mins for a tutti that will in fact be a double tutti *Concerto for orchestra* granted the mixing of live and pre-recorded material; 15 mins time for discussion. In total one hour of a hopefully energising session.

*Nota bene:* Certain group dynamics and cues for entering and exiting may be used borrowing a few simple techniques from John Zorn (Cobra Cards ) and Walter Thompson (Soundpainting gestures).

The two mixed improvisations will of course be recorded for later listening and sharing comments and impressions.

### 4. **Children's workshop** by Ingeborg Poffet:

The workshop is intended to a group of 7-17 children in the ages of 7 to 17 years old. No specific knowledge nor skills are required.

After a short „getting in the mood“ I want to develop a story-board together with the children and their ideas in a circle, starting from the youngest. Meanwhile we'll discover fitting sounds for details of it – with small instruments, that everyone can bring along (but it's not required), vocals, kitchen stuff, papers, clothes etc. Even rhythms might be experienced, small songs/ samples/studies might be included, also using body-language, body-percussion and/or beat-boxing and others. The participants of EIMC will take part or listen to it.

### 5. **Your idea for a workshop...** please contact us (how, see below)!

## Try-outs of ideas

If you have some idea for improvisation that you think is not suited to devote a complete workshop to it, there is the possibility to use the free formation space for it. Just ask some participants to join you.

## What do we expect from you...?

- We like that participants do really take part in the activities of EIMC-2025 in order to create a coherent group.
- During the activities, we like that you put your mobiles away as far as communication concerns. Of course, you are welcome to take photos or videos.
- Unnecessary to say, we think free improvisation is about equal communication. It is about the sound of the group and we are free to take an equal part in it.

## **Meals during EIMC-2025**

We will have vegetarian lunches and dinners in Het Wijkpaleis. This is included in the conference fee (there is no opt-out), as is coffee and tea during breaks.

## **Cheap local housing in the Buurtatelier (Quarter Home)**

- For those interested, we offer a simple overnight option at the *BuurtAtelier* (Zwaerdecroonstraat 62a, 3021 WX Rotterdam). Please note that for this option you need to bring your own mattress and sleeping bag. There are no beds available, but there is a shower.
- Costs will be 10 Euro per night per person.
- **If you are interested please let us know in advance!**

## **Other links for housing**

- Rotterdam youth hostel **Stayokay**:  
<https://www.stayokay.com/en/hostel/rotterdam>
- Airbnb:  
<https://www.airbnb.com>
- Camping places near Rotterdam:  
<https://stadscamping-rotterdam.nl/>

## **Organising team EIMC-2025 Rotterdam**

Ingeborg Poffet (CH)	<a href="mailto:poffet-poffet@bluewin.ch">poffet-poffet@bluewin.ch</a>
Etienne Rolin (FR)	<a href="mailto:etiennerolin52@gmail.com">etiennerolin52@gmail.com</a>
Peter Sterk (NL)	<a href="mailto:2petersterk@gmail.com">2petersterk@gmail.com</a>
Hans Tonino (NL)	<a href="mailto:hans.tonino@gmail.com">hans.tonino@gmail.com</a>

## **EIMC-2025 website**

<https://htonino.nl/eimc-2025-rotterdam>

## **List of participants**

<to be supplied when known>